

Overview

Year 9 February Exam - **Paper 1 – Explorations in Creative Reading and Writing – this is the fiction exam.**

The exam is **1 hour and 45 minutes**.

The paper has **5** questions. Questions **1-4** are the **reading** questions. Question **5** is the **writing section**.

For the exam, you need to be able to identify a range of language and structural techniques, explain why these techniques have been used and be able to use them yourself in your own writing.

Paper 1 - Explorations in Creative Reading and Writing | FICTION |

In Paper 1 you only need to read **one** text. As you read it, you need to annotate the text with any language or structural techniques that you see.

P1: Question One: 4 Marks

This question will ask you to look at a particular part of the source and identify **4** things about the text. Identify explicit information. For example:

0	1
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Read again the first part of the Source from **lines 1 to 7**.

List **four** things from this part of the text about the weather in Cornwall.

[4 marks]

P1: Question Two: 8 Marks

Again, this question will tell you to look at a particular part of the text. It will also include the word **'language'** which means that you need to look for language techniques. As a rough guide, you could say that a good PEEL paragraph will get you around 4 marks. Therefore, for this question, we need to identify **two / three** language techniques and write a paragraph **for each one**. The question will look something like this:

0	2
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Look in detail at this extract from **lines 8 to 18** of the Source:

How does the writer use language here to describe the effects of the weather?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

P1: Question Three: 8 Marks

[8 marks]

This question will always tell you to refer to the **whole** of the source. It will also include the word **'structure'** or **'structured'** to prompt your answer. You should answer this question using the same technique as Question Two, however, this time you need to use the bullet point to help support your answer – **one paragraph per bullet point**. Question Three will look something like this:

0 3

You now need to think about the **whole** of the **Source**.

This text is from the opening of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning
- how and why the writer changes this focus as the Source develops
- any other structural features that interest you.

[8 marks]

P1: Question Four: 20 Marks

In Question Four, you will be given a **statement** with somebody's opinion on a particular section of the text. It will ask you '**to what extent do you agree?**' This question is worth 20 marks, so as a guide, we need to write **four** PEEL paragraphs. Start your answer with your opinion – do you agree or not? Then, follow this with your **four PEEL paragraphs**. Each paragraph needs to include one reason why you agree/disagree with the statement. The statement is written in such a way that will mean that you should mostly agree with it. This is what Question Four will look like:

0 4

Focus this part of your answer on the second part of the Source from **line 19 to the end**.

A student, having read this section of the text said: "The writer brings the very different characters to life for the reader. It is as if you are inside the coach with them."

To what extent do you agree?

In your response, you could:

- write about your own impressions of the characters
- evaluate how the writer has created these impressions
- support your opinions with references to the text.

[20 marks]

P1: Question Five: 40 Marks

This is the writing section of the exam. In Question Five, you will be given **two** options. One option will give you a picture for inspiration and the other option will just give a sentence. You need to select just **one** of these. Remember you could be asked to write a **description** or a **story**, so be prepared for both. To get high marks on this question, you need to use a **variety** of **language devices**, use a good **structure**, use a **range** of **punctuation**, use a **range** of **sentence lengths**. You also need to ensure that your spelling, punctuation and grammar is accurate throughout. This is what Question Five could look like:

0 5

You are going to enter a creative writing competition.

Your entry will be judged by a panel of people of your own age.

Either: Write a description suggested by this picture:



Or: Write the opening part of a story about a place that is severely affected by the weather.

(24 marks for content and organisation
16 marks for technical accuracy)

[40 marks]

