

Art Key Stage 3 Curriculum Overview

	Autumn		Spring		Summer	
Year	1	2	3	4	5	6
7	<p>Theme Still Life Tools</p> <p>Formal Elements Line, shape, tone, form</p> <p>Media + Skills Pencil, paint, pastel. Primary source drawing, proportion, stencilling, application of paint</p> <p>Assessment Points Baseline assessment, paintbrush study, Karla Horst homework</p>		<p>Theme Abstract Art</p> <p>Formal Elements Colour, shape, line, composition</p> <p>Media + Skills Paint, 3D media. Colour theory, control of paint, continuous line drawing, enlargement</p> <p>Assessment Points 3D Abstract Sculpture Homework</p>		<p>Theme Texture and Pattern Fish</p> <p>Formal Elements Pattern, texture, composition, space</p> <p>Media + Skills Ink, pastel (clay). Secondary source drawing, mark-making, application of mixed media</p> <p>Assessment Points Jason Scarpace inspired study</p>	
8	<p>Theme Day of the Dead</p> <p>Formal Elements Tone, line, colour, pattern</p> <p>Media + Skills Pencil, paint, pastel (clay). Secondary source drawing, proportion, grid method, colour mixing, paint skills, (clay modelling)</p> <p>Assessment Points Skull pencil study, artist research homework</p>		<p>Theme Portraits</p> <p>Formal Elements Shape, tone, form</p> <p>Media + Skills Pencil, mixed-media. Observational drawing, proportion, detail, scale</p> <p>Assessment Points Self-portrait final piece</p>		<p>Theme Pop Art + Portraits</p> <p>Formal Elements Colour, shape, pattern</p> <p>Media + Skills Paint, pastel, felt-pen. Colour theory, colour mixing, mark-making</p> <p>Assessment Points Artist research homework</p>	
9	<p>Theme World Issues + Street Art</p> <p>Formal Elements Texture, composition, space, colour</p> <p>Media + Skills Mixed-media. Composition, design process, execution of idea, creative thinking, ownership of learning</p> <p>Assessment Points Artist research homework, world issue final piece</p>		<p>Theme Mechanical Creatures + Steampunk</p> <p>Formal Elements Shape, tone, form, texture</p> <p>Media + Skills Pencil, watercolour, 3d objects. Proportion, tonal range, developing textures, composition</p> <p>Assessment Points Artist response homework</p>		<p>Theme Identity: I am</p> <p>Formal Elements Colour, shape, pattern</p> <p>Media + Skills Mixed-media. Independent responding, combining prior skills and knowledge, development of a unique outcome</p> <p>Assessment Points Eye drawing study</p>	